

Chiara Curti
Milan, 1972



Chiara Curti is an architect and renowned Gaudí scholar. She holds a PhD *cum laude* in Art History. Her research looks in depth at the architect's life and work with an approach that aims to update his legacy for the contemporary world.

She is the author of the book *The Sagrada Família – Cathedral of Light* (Triangle Books, 2022), which has been translated into six languages. She has curated exhibitions about Gaudí in cities around the world, including Brussels, Madrid, Rio de Janeiro, Panama City, Milan and Rome. She is a regular contributor to *L'Osservatore Romano* and other leading cultural journals.

Since 2015, she has been a professor at the Antoni Gaudí Faculty at the Ateneu Universitari Sant Pacià. She is actively involved in scientific conferences and works with a number of institutions, such as the Basilica of the Sagrada Família, on heritage preservation. She is president of the Antoni Gaudí Cultural Association and a member of Future for Religious Heritage, a European network dedicated to safeguarding religious landmarks and their contents.

She has lived in Barcelona since 1999 and is married and the mother of three daughters.

In 2025 she was awarded the Order of the Star of Italy, with the rank of Knight, one of the country's highest honors, in recognition of her contribution to art and culture.

This is not a book about Gaudí. It is a book with Gaudí.

This book brings together the voices of disciples, companions, friends and workers – the voices of people who would otherwise have been forgotten, as well as world-renowned figures, such as the artists Salvador Dalí, Ricard Opisso, Joaquín Torres García, and the writers Miguel de Unamuno and Joan Maragall.

There is no theory here, nor interpretation, but rather an attempt at closeness. Gaudí is not only present in what he did, but in how he did it, and that how is revealed in the imprints he left on those who knew him.

They bring Gaudí closer to us, not only as a genius or a myth, but as a man; as someone who walked, spoke, listened, worked and loved.

Countless biographies, monographs and essays have been written about his life and work from the most diverse perspectives. Many of those who wrote about him knew him personally, and it is their voices we have wanted to hear:

Joan Matamala • Sculptor at the Sagrada Família
Isidre Puig Boada • Architect, disciple of Gaudí
Josep Bayó Font • Gaudí's trusted builder
Joaquín Torres-García • Artist who worked on the Sagrada Família
Domènec Sugrañes • Architect, disciple of Gaudí
Montserrat Rius i Camps • Nun who worked as a housemaid in Gaudí's house
Josep Maria Garrut • Knew Gaudí in his childhood and devoted his life to his legacy
Lluís Bonet i Garí • Architect, disciple of Gaudí
Francesc Maspons • Jurist and hiker, friend of Gaudí
Joaquim Folch i Torres • Museologist, friend and defender of Gaudí's work
Joan Maragall • Poet, friend of Gaudí
Francesc de P. Baldelló • Priest who shared Gaudí's love of Gregorian chant
Llorenç Riber i Campins • Priest, witness to the restoration of Mallorca Cathedral
Manuel Trens Ribas • Priest, liturgist and art historian, friend of Gaudí
Ricard Opisso • Artist, collaborator and chronicler of Gaudí's life
Joan Martí Matlleu • Professor and personal secretary to Gaudí
Salvador Dalí • Artist, admirer of Gaudí
Miguel de Unamuno • Philosopher and writer who met Gaudí
Andrea Mastrovito (drawing) • Gaudí's spiritual friend

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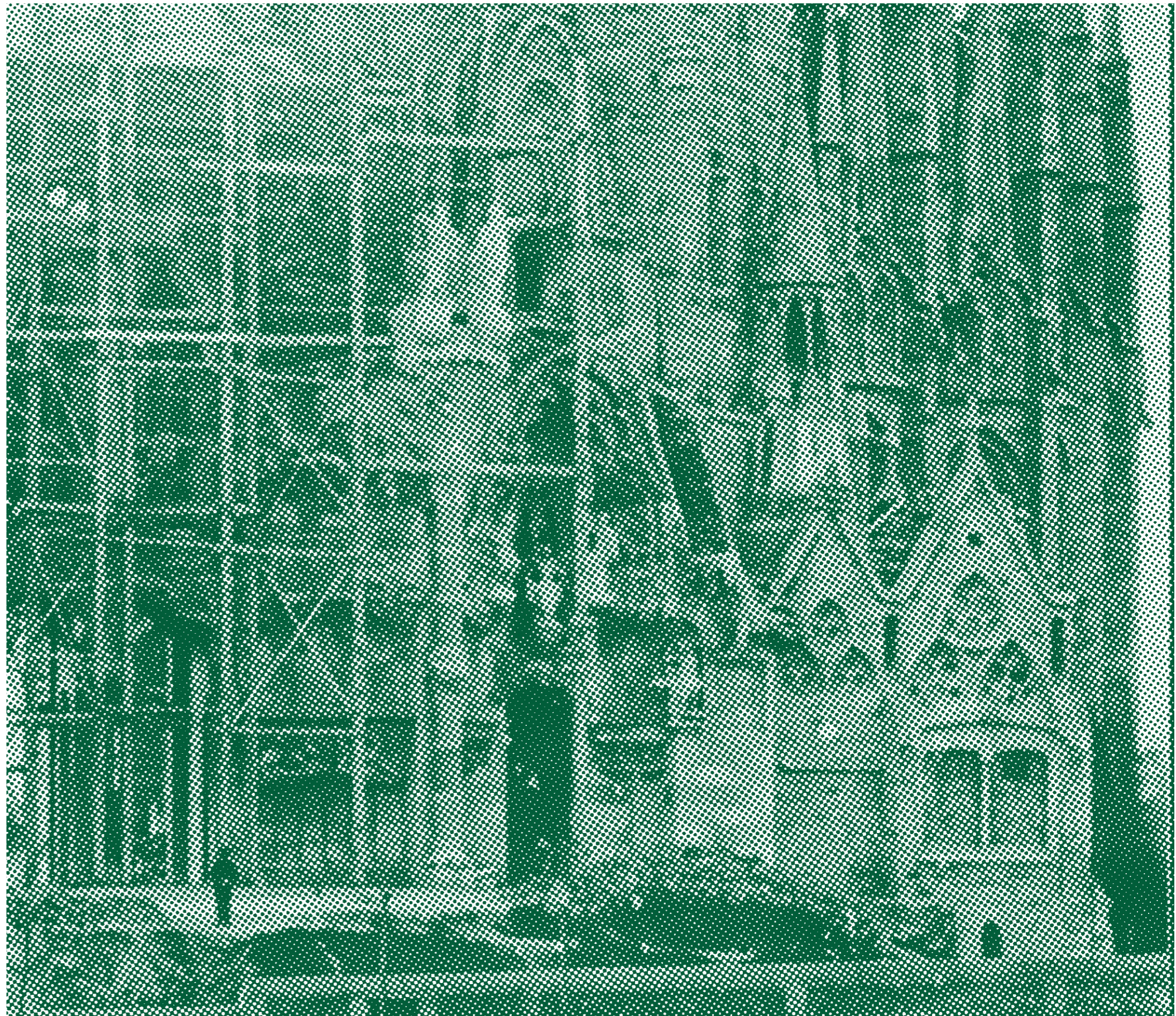
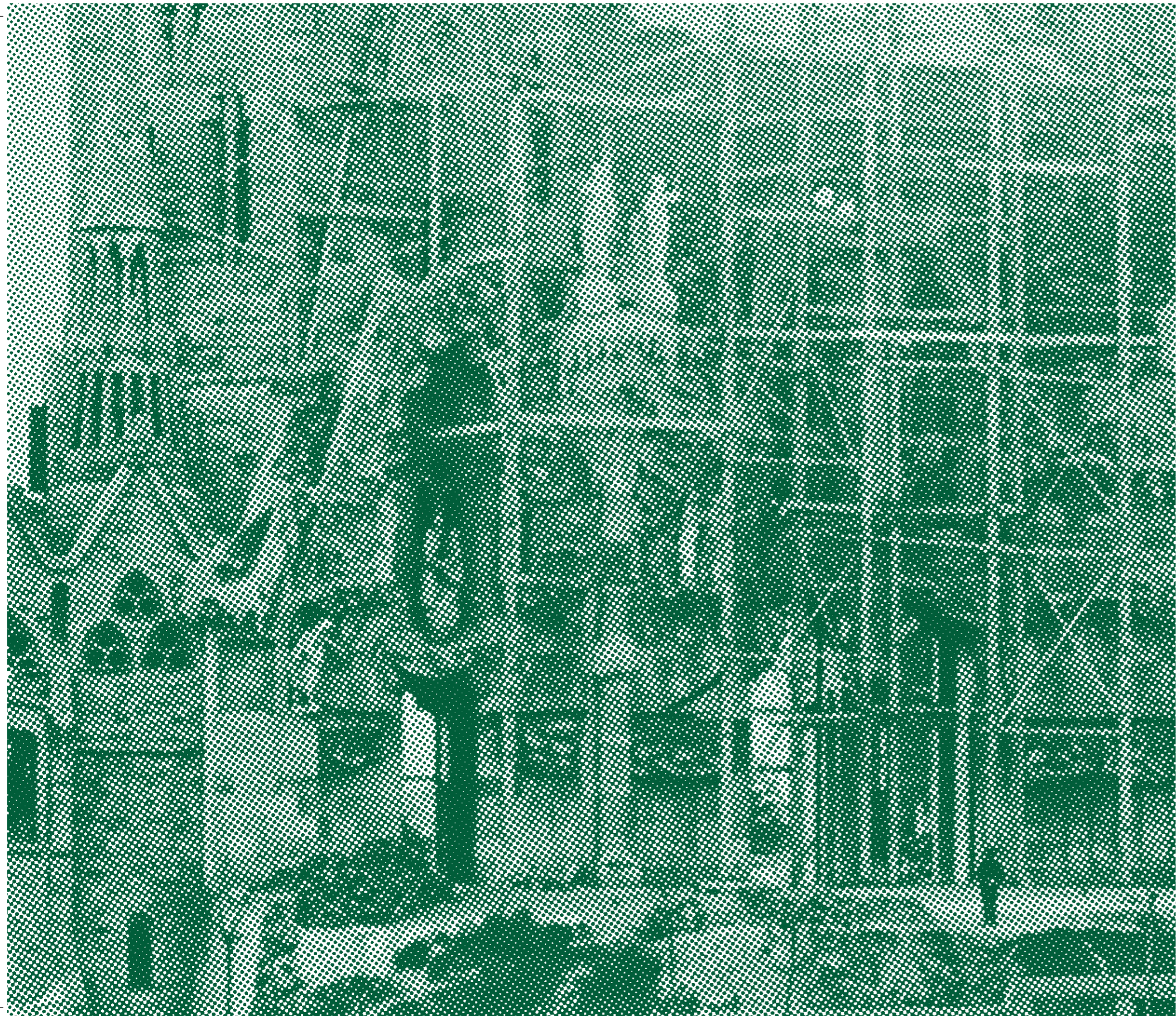
Antoni Gaudí bequeathed us an exceptional architectural legacy and left an indelible mark on those who knew him.

Through unpublished first-hand accounts and forgotten texts, this book gives a voice to those who shared his life, his work and his vision.

From his disciples and collaborators to writers and artists, from the recollections of a young housemaid who worked at his home, or a child who met him by chance, to eminent figures like Salvador Dalí and Miguel de Unamuno, each one reveals a more intimate side of the architect, from their own perspective and experience.

This compendium is the result of years of research conducted in close contact with primary sources.

It is a collective portrait of the architect and his legacy as well as a biography that serves as an ongoing conversation that still resonates today and invites us to explore Gaudí's world and work through the eyes of those who knew him well.



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